

Test # 1 Study Guide

The test is on Monday, February 9, 2009 - Architecture Hall, Room 147.

Be there on time! The test will begin promptly at 9:30 a.m.

Review Session: Friday, February 6, in class, Architecture Hall 147.

Test 1 constitutes 30% of your course grade. No bluebook or bubble form is required.

The test consists of four sections: (1) Slide identification, (2) slide identification and comparison, (3) definition of terms, and (4) short essay.

1. Slide Identification

Two images for each building or complex will be shown at the beginning of the test period (9:30) with a 30 sec. recap at the end (starting at about 10:15). You will be asked to identify:

Name and place: For each building or complex, you should know the name of the building or complex and the city and country in which it is located.

Date: You need to give a date within 20 years on either side of the actual date of the building or complex. If the actual date is a span of time, your date needs to be within 20 years on either side of that time span.

Comment: Comment on the significance of the work. The response may vary, but it needs to be more than just identifying the architectural style of the building. For example, using the Palatine Chapel, the possible responses might be: "Central monument of Carolingian revival of classical forms" or "Centralized domed chapel based on Early Christian source of Ravenna."

2. Slide Identification and Comparison

Images of two different buildings or complexes will be shown. You will be asked to identify both of them and make a detailed comparison. The basis of the comparisons will be as follows:

- a. Comparisons between different time periods (a Carolingian building vs. a Romanesque one).
- b. Comparisons between different cultures (a church vs. a mosque).
- b. Comparisons between different regions (French Gothic vs. English Gothic).

You will be asked to identify the basis of the comparison and elaborate on the similarities and differences between the two examples in more detail. You will be asked to make at least four (4) points of comparison. These comparisons should be written in complete sentences that compare and contrast each example.

Note: Examples for identification or comparison will be drawn solely from the list of key works for lectures 1-9, which are included below. The images shown will be the same as those shown in lecture and on the website. Make sure that you study a variety of images so that you have a good knowledge of each building or complex.

3. Definition of Terms

You will be asked to provide a complete definition for each term or building type listed on the test. These will be drawn solely from the condensed list of terms below, which are all from lectures 1-11 in the course pack. You will be required to write out the definition; however, you may also use a drawing to help clarify your definition. A drawing with no text will not necessarily be given partial credit. Note: All of the terms are defined in the glossary of the two course textbooks (consult both) and these definitions will be used for grading.

4. Short Essay

In this section of the test you will be asked to write a paragraph or two discussing a concept presented in the lectures. In all cases you will be asked to cite specific examples that illustrate your argument. Although we will not take points off for grammatical and spelling errors (unless they make your answer unclear), your answer must be written in complete sentences. No bullet points. To study for this section it is strongly recommended that you prepare notes on the major themes of each lecture. You will be responsible for all of the key works for lectures 1-11.

Condensed list of terms and building types:

Aisle	Flying buttress	Mihrab	Ribbed vault
Ambulatory	Clerestory	Minaret	Rose window
Apse	Cloister	Narthex	Tierceron rib
Blind arcade	Colonnade	Nave	Tracery
Barrel vault	Gallery	Pendentive	Transept
Baptistery	Groin vault	Pier	Triforium
Bay	Iwan	Pilaster	Tympanum
Boss	Lancet window	Qiblah	Westwork

List of key works:

Palatine Chapel, Aachen (Aix-la-Chapelle), Germany, 796-804
 Ideal Monastery of St. Gall, Switzerland, ca. 820
 Dome of the Rock, Jerusalem, Israel, 685-690
 Great Mosque, Damascus, Syria, 706-715
 Great Mosque, Cordoba, Spain, 786-987
 Ste. -Foy, Conques, France, 1050-1120
 Ste. -Madeleine, Vezelay, France, 1104-1132
 S. Ambrogio, Milan, Italy, 10th -12th c.
 Baptistery of S. Giovanni, Florence, Italy, 1060-1150
 S. M. Maggiore (Pisa Cathedral), Pisa, Italy, 1063-1118
 Durham Cathedral, Durham, England, begun 1093
 Abbey of Cluny II, France, 955-981, Abbey of Cluny III, France, 1088-1121
 The Abbey of St. Denis, St. Denis, France, façade, 1130-1140, choir 1140-1144
 Notre Dame Cathedral, Paris, France, 1163-1250
 Notre Dame Cathedral, Chartres, France, 1140-65 (west front), 1194-1220
 Notre Dame Cathedral, Amiens, France, ca 1220
 Ste. Chapelle, Paris, France, 1241-1248
 Canterbury Cathedral, Choir, Canterbury, England, 1174-1184
 Salisbury Cathedral, Salisbury, England, 1220-1260; and Chapter house, 1263-1284
 Wells Cathedral, Wells, England - Choir, 1332; and Chapter house, early 14th c.
 Great Mosque, Isfahan, Iran, ca 1088
 Mosque-madrassa of Sultan Hasan al-Nasir, Cairo, Egypt, 1362
 Alhambra, Granada, Spain, 13th - 14th c.
 * Monpazier, France, founded 1285
 * Lübeck, Germany, 12th-13th c
 * Venice: Piazza S. Marco, 1172-1178 - Basilica of S. Marco, façade, 12th-13th c, and Doge's Palace, 1340-1419
 * Florence: Piazza della Signoria, 13th-14th c - Palazzo Vecchio, 1299-1315

* Denotes an urban plan or space – will not be on slide identification or comparison portion of test, but may be used for a short essay question.