

Architecture 351: Romanesque, Gothic and Renaissance Architecture
Department of Architecture, University of Washington
Test # 2 Study Guide

Winter 2009

The test is on Wednesday, March 18, 2009 - Architecture Hall, Room 147.

Be there on time! The test will begin promptly at 8:30 a.m.

Review Session: Friday, March 13, in class. Architecture Hall, 147.

Test 2 constitutes 30% of your course grade. No bluebook or bubble form is required.

The test consists of four sections: (1) Slide identification, (2) slide identification and comparison, (3) definition of terms, and (4) short essay.

1. Slide Identification

Two images for each building or complex will be shown at the beginning of the test period (8:30) with a recap at the middle (starting at about 9:20). You will be asked to identify:

Name and place: For each building or complex, you should know the last name of the architect (when it is known), the name of the building or complex, and the city and country in which it is located.

Date: You need to give a date within 20 years on either side of the actual date of the building or complex. If the actual date is a span of time, your date needs to be within 20 years on either side of that time span.

Describe or comment: Describe or comment on the significance of the work. The response may vary, but it needs to be more than just identifying the architectural style of the building. For example, using Brunelleschi's Pazzi Chapel, one possible response might be: "Chapel for Pazzi family combined centralized domed space with triumphal arch motif."

2. Slide Identification and Comparison

Images of two different buildings or complexes will be shown. You will be asked to identify both of them and make a detailed comparison. The basis of the comparisons will be as follows:

- a. Comparisons between different time periods (an Italian Renaissance vs. an Italian Baroque building).
- b. Comparisons between different regions (a French Baroque vs. an English Baroque building).

You will be asked to identify the basis of the comparison and elaborate on the similarities and differences between the two examples in more detail. You will be asked to make at least four (4) points of comparison. These comparisons should be written in complete sentences that compare and contrast each example.

Note: Examples for identification and comparison will be drawn solely from the list of key works for lectures 12-24, which are included below. The images shown will be the same as those shown in lecture and on the website. Make sure that you study a variety of images so that you have a good knowledge of each building or complex.

3. Definition of Terms

You will be asked to provide a complete definition for each term or building type listed on the test. These will be drawn solely from the condensed list of terms below, which are all from lectures 12-24 in the course pack. You will be required to write out the definition; however, you may also use a drawing to help clarify your definition. A drawing with no text will not necessarily be given partial credit. Note: All of the terms are defined in the glossary of the course textbooks and these definitions will be used for grading.

4. Short Essay

In this section of the test you will be asked to write a paragraph discussing a concept presented in the lectures. In all cases you will be asked to cite specific examples that illustrate your argument. Although we will not take points off for grammatical and spelling errors (unless they make your answer unclear), your answer must be written in complete sentences. No bullet points. To study for this section it is strongly recommended that you prepare notes on the major themes of each lecture. You will be responsible for all of the key works for lectures 12-24.

Condensed list of key terms and building types:

Atrio	Colonnade	Külliye	Pediment
Baldacchino	Dome	Lantern	Piano nobile
Caryatid	Dormer	Loggia	Portico
Centering	Folly	Mansard roof	Rustication
Coffer	Keep	Nymphaeum	Trabeation

List of key works:

Brunelleschi, Dome of Florence Cathedral, Florence, Italy, begun 1420
 Brunelleschi, Church of S. Spirito, Florence, Italy, begun 1436
 Brunelleschi, Pazzi Chapel of S. Croce, Florence, Italy, begun 1442
 Alberti, Palazzo Rucellai, Florence, Italy, begun 1457
 Alberti, S. Andrea, Mantua, Italy, begun 1472
 * Rossellino, Square of Pope Pius II, Pienza, Italy, 1459-1462
 * Michelangelo, Campidoglio, Rome, Italy, begun 1538
 Sangallo & Michelangelo, Palazzo Farnese, Rome, Italy, 1541-1546
 Peruzzi, Villa Farnesina, Rome, Italy, 1509-1511
 Palladio, Villa Rotonda, Vicenza, Italy, begun 1556
 Sinan, Mosque of Suleyman, Constantinople (Istanbul), Turkey, 1550
 Château de Chambord, Chambord, France, begun 1519
 Toledo & Herrera, El Escorial, Madrid, Spain, 1563-1582
 Vignola, Villa Giulia, Rome, Italy, begun 1550
 Vignola, Church of Il Gesù, Rome, Italy, begun 1568: Della Porta, façade, 1575-1584
 * Fontana and others, Sixtus V's Plan for Rome, Rome, Italy, 1585-1591
 Bernini, S. Andrea al Quirinale, Rome, Italy, 1658-1670
 Borromini, S. Carlo alle Quattro Fontane, Rome, Italy, 1638-1639, façade 1665
 Bramante, Plan for new S. Peter's Basilica, Rome, Italy, 1506
 Michelangelo, Plan and Dome of S. Peter's Basilica, Rome, Italy, 1546
 Maderno, Nave, narthex and facade of S. Peter's Basilica, Rome, Italy, 1607-1625
 * Bernini, Baldacchino (1624), and Piazza (1656), St. Peter's Basilica, Rome, Italy
 * Place Royale (now Place des Vosges), Paris, France, 1606-1612
 Le Vau, Mansart, and Le Nôtre, Château and Garden of Versailles, Versailles, France, 1661
 Perrault & others, East wing of the Louvre Palace, Paris, France, 1667-1670
 Fischer von Erlach, Karlskirche, Vienna, Austria, begun 1715
 Neumann, Pilgrimage church,ierzehnheiligen, Germany, begun 1743
 Franciscan monastery of S. Miguel, Huejotzingo, Mexico, 1524-1570
 Franciscan monastery of S. Gabriel, Cholula, Mexico, 1549-1552
 * Wren, Plan to rebuild London, London, England, 1666
 Wren, St. Stephen Walbrook, London, England, 1672-1679
 Wren, St. Paul's Cathedral, London, England, 1675-1709
 Burlington and Kent, Chiswick House and gardens, London, England, 1725
 Campbell and Hoare, Stourhead garden, Wiltshire, England, 1744-1765
 Jefferson, Monticello, outside Charlottesville, VA, begun 1768
 * L'Enfant, Design of the national capital, Washington, DC, 1789-1791

* Denotes an urban plan or space – will not be on slide identification or comparison portion of test, but may be used for a short essay question.